

ly be called a progressive week, catrical circles, it having run the frama of the most melodramatic author of "Roanoke" must have se donjon keep, writing

TWO SPECIAL NIGHTS

TO BEGIN PRIDAY, JANUARY 18

THE LAND WITH THE PRINCE WAS ARRESTED AND THE PRINCE WAS ARRESTED

ler," which were presented Friand Saturday afternoon, respecox office was besieged by anxiou ggling to keep their places near indow in order to get desirable or the Nelisen performances, and as fast as Mr. Loxis, the ticket

ing is a short account of the ments that Manager Bergma, for the amusement of Houston a this week!

hand them out and make the week that had come in with as and molodramas went ou usiness, with laughter and with

's minetre's, the advance notice nost minstrol attraction en route

unquestionably Haverly's new strels, which has been reconis a guaranty of the set and most expensive features in the set and most expensive features in Tant well known comedial, ilson ("Waitz Me Again"), who sed long since as the most original artist, is the leading size of the sty company, and a better selection have been made. Herides this advisual, the roster includes: The g Four-Martin, Waldron, Conners main the per now original, which is augh from start to finish, and one in things ever presented in continuous the support are the ministressy. These clever musts, Gardner and Hunt, alas have to offer, while Dan Allman, Baker Mazier and Conley, J. J. Claxton, beand, Harry Leighton, John Maxier Mazier and Conley, J. J. Claxton, beand, Harry Leighton, John Maxier Mazier and Conley, J. J. Claxton, beand, Harry Leighton, John Maxier Maxier Leighton, John Maxier Maxier Makey is which Marie Burroughs is strong, in which Marie Burroughs in Mr. Parker uses wrote "The Seats of the Mr. Pa



A SCENE FROM "QUO VADIS:" THE GARDEN AT THE HOME OF AULUS.

tin some donjon keep, writing to the light of a ruby lamb, while perched on his left shoulder and thut lered, with the tremolo stop out. Perhaps the most realistic for rough and the stor who essayed the role of half-bett of the blind girl managed to ids on a roast turkey. His imimum who does not eat regularly lation!

City It will be called "The Colonial." It will be called "Th

Ada Reham has been welcomed back to New York right royally. As Nell Gwynn in Yaul Kester's 'Sweet Nell of Old Drary' he is captivating theatergo'rs as she did the days of Augustin Daly.

in the days of Augustia Days.

M. Guitry, who created the role of Flarabeau in "L'Algion," the role M. Coquelin plays, less applied to the source to obtain charge of his two sons. This is the third trial held, the first two basing been un-

Jean de Resske, the great tener, was ac-corded an ovation at the Metropolitan opera house in New York Monday night. His voice is said to be aimost as strong and brilliant as acretefore, which refuses reports that the Pôle is broken down.

meices at the Broad theater.

Miss Rafter, the contraits of the Bostonians, who has been all in Denver, is the conians, who has been lill in Denver, is the amendation and the chainers are favorable for her complete recovery.

According to reperis from Barkin, where "The Belle of New York" is allaying, the German citizens are pleased with the American sparkle and energy which in through the piece.

The new york is all play an expense of pooling for the elaborate production, the piece. Reports of the elaborate production and the chainers are pleased with the American sparkle and energy which in through the piece. Reports of the elaborate production and the chainers are pleased with the American sparkle and energy which in the contract of pooling the piece.

The newspaper reports say that Mrs. Fiske in her progress Westward is playing to crowded houses. She will play an expending shaustry 21.

Richard Mannfeld's make-up in "Kins Henry V" is materlally different from that "Kins Henry V" is materlally different from that "Kins Henry V" is materlally different from that "King different from the "Kins Henry V" is materlally different from that "King of the play such is now in order at the Lyceium theater, London.

Cryde Pitch's new play, "The Climbers," is undergoing final presented in the first of the play such is in the companied by R. It Macked and Oddits with Jacobs to the contract of the play such is now in order at the Lyceium theater, London.

Cryde Pitch's new play, "The Climbers," is undergoing final presented at it was played to the presented in the companied by R. It Macked and the contract of the play scale and other contract of the play scale and in the companied by R. It Macked and the contract of the play scale and the con

PLAYBILLS OF 80 YEARS.

10 1818.

very heavy rains or floods, boats were PLAIDILLS UP OU IEAKS. ealled into requisition to convey the audience to and from the doors. The last attraction at the theater, in 1837, was a circus and menagerie. Mr. Relly remembers this perfectly, as he attended the story.

The programme for the "Mud" theater, alluded to as the cidest in Mr. Reilly's collection, was for Friday evening. May

playing "Richard III." at the old Balti-mere museum. One played the part of Richard and the other the part of Rich-mend. Both scored a triumph that was remembered for years at erword.

SWEENEY & COOMBS OPERA HOUSE.

Matinee...Night

"SHOULD OLD ACQUAINTANCE BE FORGOT?"

W. E. NANKEVILLE PRESENTS-The Grandest Minstrel Organization in the World! Record of the Past a Guarantee of the Future!

GEORGE Waltzme WILSON!

New Crop of Burnt Cork Fun!
Minstrel Text Strictly Adhered To!

FAMOUS

DAN ALLMAN! BAKER AND TEAL! GARDEN AND HUNT! MAZIER AND CONLEY! ONLY ONE Haverly Show!

Hear the Celebrated Leighton, Cluxton, Roland, Michi-lini, Maxield, Sam Nankeville and Haverly Choir! ... Charles Weeley. The greatest bunch of singing canaries in the world,

SWEENEY & COOMBS OPERA HOUSE

TWO SPECIAL NIGHTS

A Great Cext.

One of the greatest cests ever gotten together was in 1849, when a benefit performance was tendered at the Front Street theater to Thaddens J. Barton, long a popular Beltimore member of the retired force of actors. The play was "Julius Caesar." and the cast was as Actors, even the stars of the Boston museum. One played the part of Richard and the other the part of Richard a

John State Comparison where the state of the

duced at the Holiday Street theater in April, 1868. Stuart Robson appeared as Schnapps, the Civil War be went South and remained until the conflict was over. Then he returned to New York, where at his first performance, he was hissed. This made him energy and he went to England, where he remained during the lest years of his life. He became well known there as the supporter of Kate Bateman, an American girl who became a favorite with the English theater public.

Alt for 25 Cents.

Alt for 25 Cents.

Playsoers in the old days evidently got their asoney's worth, according to Richard and the other the part of Richard and the other the old programme Mr. Robat Mr. Robat Mr. Robat Mr

Really. One is for a Holliday streat performance an 1850. The programme opened with "William Tell." in five acts, with Harry Longdon as Tell. This was followed by the comedy, "The Persecuted Durchman," in two acts, a fancy dance by Miss Olivia and the faire. "Guigeons at the Relay House." The prices of admission were 15 and 15 cents.

First Minstrel Show.

The first minsurel performance was in 1836 at the Old Alasembly Rooms, north-